

Biography

Frances Cordero de Bolaños is a contemporary artist living in Oakville, Ontario. She is originally from El Salvador and immigrated to Canada in 1985. Frances is a graduate of the University of Toronto. Frances works in various mediums including painting, drawing, sculpture, photography, and print media. She is concerned about human rights and women issues, sports, and nature. Her latest works include ink drawings of “Smoke” and “Martyr,” a fabric and rust print installation that draws symbolic marks of war victims’ lost lives.

Frances was the recipient of one of three awards for best work at the 9th Annual University of Toronto Shelley Peterson Student Art Exhibition 2015 for her felt sculpture "Invasion II" (2014). Invasion reproduces the shape of lumps and cells found in breast and ovarian cancer on a larger-than-life scale to illustrate the suffocating nature of the disease.

In 2016 Frances was part of an Artist-in-Residence program at the Pantocrator Gallery, in Suzhou, China. Recent exhibitions include the Visual Art Mississauga (VAM) Annual Members’ Show, Mississauga; University of Toronto Shelley Peterson Student Art Exhibition, Toronto; Horizon Line, 2015 Art and Art History Graduating Student Exhibition, Blackwood Gallery, University of Toronto Mississauga; and the Light of Diversity, Carousel of Nations Multicultural Association, Queen Elizabeth Park and Community Cultural Centre, Oakville.